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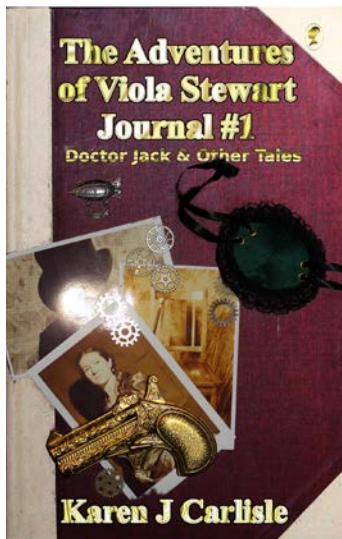
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about karen j carlisle

Karen J Carlisle was born in Queensland and graduated in 1986, with a Bachelor of Applied Science in Optometry. She now lives in Adelaide with her family and the ghost of her ancient Devon Rex cat.

Karen first fell in love with science fiction when she saw Doctor Who as a four-year old (she can't remember if she hid behind the couch). This was reinforced when, at the age of twelve, she saw her first Star Destroyer. She started various other long-term affairs with fantasy fiction, (tabletop) role-playing, gardening, historical re-creation and steampunk – in that order.

Karen writes speculative fiction including steampunk, Victorian mystery/crime and fantasy.

She had articles published in Australian Realms Roleplaying Magazine and Cockatrice (Arts and Sciences magazine). Her short story, An Eye for Detail, was short-listed by the Australian Literature Review in their 2013 Murder/Mystery Short Story Competition. The 'A Trail of Tales' exhibition in this year's Adelaide Fringe, featured her short story, Hunted.

She currently writes full-time and can often be found plotting fantastical, piratical or airship adventures.

Karen has always loved chocolate – dark preferred – and rarely refuses a cup of tea. She is not keen on the South Australian summers.

A Victorian Steampunk Mystery Series – The Adventures of Viola Stewart –

The Adventures of Viola Stewart is Karen's first steampunk series. It follows our heroine, a widowed optician with a penchant for detecting – and her friend, Doctor Henry Collins – as they chase secret societies and uncover nefarious plots. This Victorian mystery series is set in the late 1880s and is steampunk with a darker, gaslamp flavour.

Journal #1 (paperback) features the first four adventures as three short stories and the novella, Doctor Jack.

*What if Jack the Ripper was being controlled by a secret society,
for their nefarious plans to take over The Empire?*

Someone is stalking the women of London... again.

Oculist, Doctor Viola Stewart feels there is something strangely familiar about the murders. She convinces her friend Dr Collins – local police pathologist – to assist in her investigations. Together they uncover a sinister plot and a secret Society hell bent on creating a new order.

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